

His Glory And My Good

Key: E

Based on the City Alight album "His Glory And My Good"
www.praisecharts.com/84282

Ben Fielding, Jonathan Robinson,
& Rich Thompson
Arr. by Luke Gambill & Grant Wall
Orch. by Daniel Galbraith

1 Verse

1. "I have seen..."
2. "There is hope..."

♩ = 68

(1-4) (5-11) (13-14)

2 Chorus

"To our God..."

15

mp *mf* (18-23)

3 Verse

3. "See the open arms..."

24

mp *mf* (27-30)

31

mp

4 Chorus

"To our God..."

35

f

5 Instr.

40

f

44

6 Verse

4. "Would I gladly be..."

1.

mp

2.

(50-51)



(55-56)

7 Chorus

"To our God..."

f

(63-68)

8 Chorus

"To our God..."

f

9 Outro

(79-83)

5



Oboe

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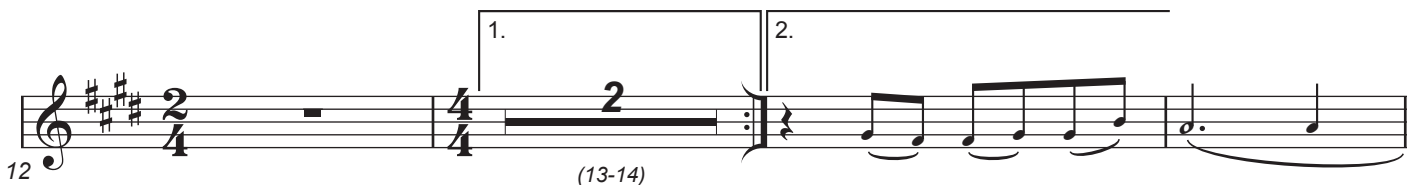
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1 Verse

♩ = 68

1. "I have seen..."
2. "There is hope..."

2xo - Clar. solo cue



2 Chorus

"To our God..."



3 Verse

3. "See the open arms..."



4 Chorus

"To our God..."



5 Instr.



6 Verse

4. "Would I gladly be..."



7 Chorus

"To our God..."



8 Chorus

"To our God..."



9 Outro



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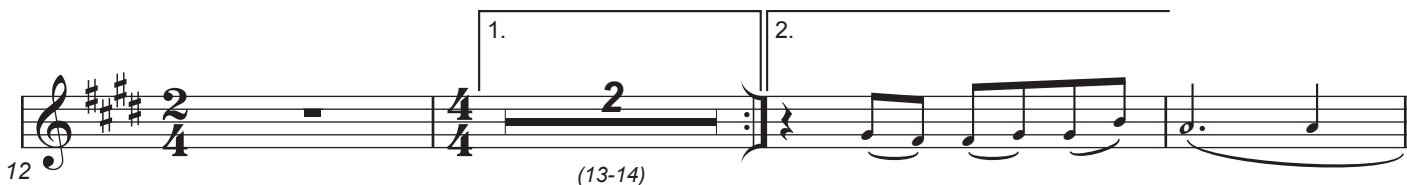
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♩ = 68

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2. "There is hope..."

2xo - Clar. solo cue



2 Chorus

"To our God..."



3 Verse

3. "See the open arms..."



4 Chorus

"To our God..."



5 Instr.



6 Verse

4. "Would I gladly be..."



7 Chorus

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1 Verse

♩ = 68

1. "I have seen..."
2. "There is hope..."

(1-4) (5-11) (13-14)

2 Chorus

2. "To our God..."

(15-16) (17-23)

mp

3 Verse

3. "See the open arms..."

(27-30)

mf *mp*

4 Chorus

"To our God..."

f

5 Instr.

f

6 Verse

4. "Would I gladly be..."

(50-53)

mp

58

mf

7 Chorus

"To our God..."

62

f *mf*

(63-67)

8 Chorus

"To our God..."

70

f

9 Outro

76

f

(79-83)

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1 Verse

♩ = 68

1. "I have seen..."
2. "There is hope..."

2xo - Solo

Musical notation for the first verse, measures 1-14. The key signature is E major (four sharps). The tempo is marked ♩ = 68. The first staff shows measures 1-4 (labeled (1-4)) and measures 5-9 (labeled (5-9)). The second staff shows measures 10-14 (labeled (13-14)). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes a 4-measure rest, a 5-measure rest, and a 2-measure rest.

2 Chorus "To our God..."

Musical notation for the second chorus, measures 17-23. The key signature is E major. The tempo is marked ♩ = 68. The first staff shows measures 17-23 (labeled (18-23)). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes a 6-measure rest.

3 Verse 3. "See the open arms..."

Musical notation for the third verse, measures 26-34. The key signature is E major. The tempo is marked ♩ = 68. The first staff shows measures 26-28 (labeled (27-28)). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes a 2-measure rest.

4 Chorus "To our God..."

Musical notation for the fourth chorus, measures 35-39. The key signature is E major. The tempo is marked ♩ = 68. The first staff shows measures 35-39. Dynamics include *f* (forte). The notation includes a 4-measure rest.

5 Instr.

42 *f*

46

6 Verse

4. "Would I gladly be..."

(50-52) *mp*

57 *mf*

7 Chorus

"To our God..."

61 *f* (63-67) *mf*

8 Chorus

"To our God..."

69 *f*

73

9 Outro

77 (79-83)

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1 Verse

$\text{♩} = 68$

1. "I have seen..."
2. "There is hope..."

(1-4) (5-11) (13-14)

2 Chorus

2. "To our God..."

(15-16) (17-23)

mp

3 Verse

3. "See the open arms..."

(27-30)

mf *mp*

4 Chorus

"To our God..."

f

5 Instr.

f

6 Verse

4. "Would I gladly be..."

(50-53)

mp

58

mf

7 Chorus "To our God..."

62

f

(63-67)

mf

8 Chorus "To our God..."

70

f

9 Outro

76

(79-83)

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1 Verse

♩ = 68

1. "I have seen..."
2. "There is hope..."

(1-4) (5-11) (13-14)

2 Chorus

2. "To our God..."

(15-16) (17-23)

mp

3 Verse

3. "See the open arms..."

(27-29)

mf

4 Chorus

"To our God..."

f

mf

5 Instr.

42

46

6 Verse

4. "Would I gladly be..."

Musical notation for Verse 6, measures 50-58. The staff shows a 9-measure rest followed by a 2-measure rest and a 4-measure rest, then a melodic phrase. The key signature is E major (three sharps). The measure numbers (50-58) are indicated below the staff.

7 Chorus

"To our God..."

Musical notation for Chorus 7, measures 62-66. The staff shows a 4-measure rest followed by a melodic phrase. The key signature is E major (three sharps). The measure numbers (62-66) are indicated below the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8 Chorus

"To our God..."

Musical notation for Chorus 8, measures 70-74. The staff shows a melodic phrase. The key signature is E major (three sharps). The measure numbers (70-74) are indicated below the staff. The dynamic *f* (forte) is marked.

9 Outro

Musical notation for Outro 9, measures 75-83. The staff shows a melodic phrase followed by a 5-measure rest. The key signature is E major (three sharps). The measure numbers (75-83) are indicated below the staff.

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1 Verse

♩ = 68

1. "I have seen..."
2. "There is hope..."

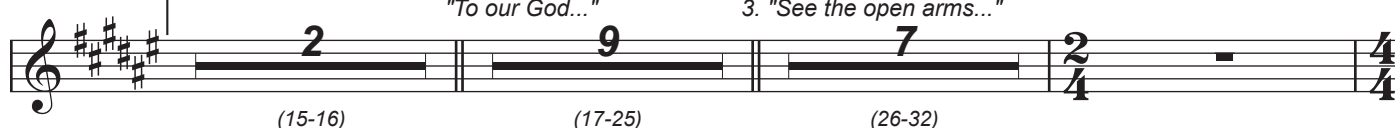


2 Chorus

"To our God..."

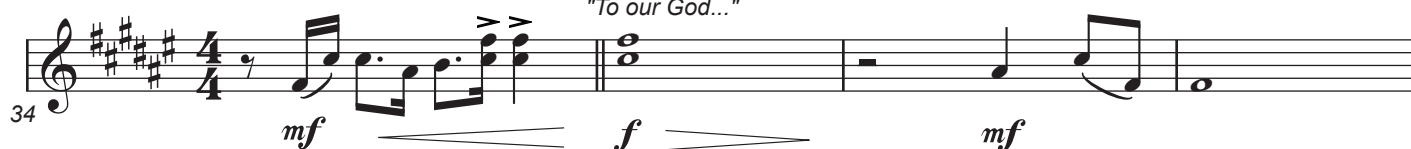
3 Verse

3. "See the open arms..."



4 Chorus

"To our God..."



5 Instr.



6 Verse

4. "Would I gladly be..."



7 Chorus "To our God..."

62 *f* *mf* (63-68)

8 Chorus "To our God..."

70 *f*

75

9 Outro

5 (79-83)

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1 Verse

♩ = 68

1. "I have seen..."
2. "There is hope..."

2 Chorus

"To our God..."

3 Verse

3. "See the open arms..."

4 Chorus

"To our God..."

34

*mf**f**mf*

38

f

5 Instr.

42

46

mf

6 Verse

4. "Would I gladly be..."

(50-58)

mf

7 Chorus "To our God..."

62 *f* *mf* (63-68)

8 Chorus "To our God..."

70 *f*

75

9 Outro

5 (79-83)

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1 Verse

$\text{♩} = 68$

1. "I have seen..."
2. "There is hope..."

(1-4) (5-11) (13-14)

2 Chorus

2. "To our God..."

(15-16) (17-23)

mp

3 Verse

3. "See the open arms..."

26

mf

(27-29)

mf

4 Chorus

"To our God..."

33

f

mf

38

5 Instr.

42

46

6 Verse 4. "Would I gladly be..."

Musical notation for Verse 4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 9-measure rest, marked (50-58). The time signature changes from 2/4 to 4/4. The notation ends with a double bar line and a fermata.

7 Chorus "To our God..."

Musical notation for Chorus 7. The staff is in treble clef with a key signature of three sharps. It begins with a 4-measure rest, marked (63-66). The notation includes dynamic markings *f* and *mf*, and ends with a double bar line and a fermata.

8 Chorus "To our God..."

Musical notation for Chorus 8. The staff is in treble clef with a key signature of three sharps. It begins with a 70-measure rest, marked *f*. The notation includes dynamic markings *f* and *mf*, and ends with a double bar line and a fermata.

9 Outro

Musical notation for the Outro. The staff is in treble clef with a key signature of three sharps. It begins with a 75-measure rest, marked *f*. The notation includes dynamic markings *f* and *mf*, and ends with a 5-measure rest, marked (79-83).

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1 Verse
1. "I have seen..."
2. "There is hope..."

$\text{♩} = 68$

(1-4) (5-11) (13-14)

2 Chorus
2. "To our God..."

(15-16) (17-24) *mp* *mf* (27-31)

3 Verse
3. "See the open arms..."

(27-31)

4 Chorus
"To our God..."

32 *mf* *f* *mf*

37 *f*

5 Instr.

42

6 Verse
4. "Would I gladly be..."

46 *mf* (50-53)

54 *mp*

7 Chorus

"To our God..."

59 *mf* *f* (63-67)

8 Chorus

"To our God..."

68 *mf* *f*

72

9 Outro

76 (79-83)

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1 Verse

♩ = 68

1. "I have seen..."
2. "There is hope..."

1.

(1-4) (5-11) (13-14)

2 Chorus

3 Verse

2. "To our God..."

3. "See the open arms..."

(15-16) (17-24) (27-31)

mp *mf*

4 Chorus

"To our God..."

32 37

mf *f* *mf* *f*

5 Instr.

42

6 Verse

4. "Would I gladly be..."

46 (50-53)

mf

54 *mp*

59 *mf* **7 Chorus** "To our God..." *f* (63-67)

68 *mf* **8 Chorus** "To our God..." *f*

72

76 **9 Outro** (79-83)

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1 Verse

$\text{♩} = 68$

1. "I have seen..."
2. "There is hope..."

(1-4) (5-11) (13-14)

2 Chorus

3 Verse

2. "To our God..." 3. "See the open arms..."

(15-16) (17-25) (26-32)

4 Chorus

5 Instr.

"To our God..."

35 *mf* (36-40) *f* (43-44)

45 *f*

6 Verse

7 Chorus

4. "Would I gladly be..." "To our God..."

(50-58) *f*

8 Chorus

"To our God..."

(63-68) *sfz* (71-72)

9 Outro

75 (79-83)

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♩ = 68

[illegible]

2. Chorus

"To our God..."

p *mf*

Chimes

mp

5

5

15 (18-22)

3 Verse

3. "See the open arms..."

The musical score is for a three-part setting of the hymn 'See the open arms...'. It features two staves: a vocal line (Staff 1) and a piano accompaniment line (Staff 2). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, each containing a different musical texture. The first measure shows the vocal line with a whole note and the piano line with a half note. The second measure shows the vocal line with a whole note and the piano line with a half note. The third measure shows the vocal line with a whole note and the piano line with a half note. The score is marked with measure numbers 25, 27-28, and 30-32. The tempo is marked 'Andante'.

25

Bells

(27-28)

(30-32)

1

2

37

S.C.

f

5 Instr.

The musical score consists of two staves. The top staff has a treble clef and contains a series of eighth notes, followed by two measures marked with a double bar line and a percentage sign (%). The bottom staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* (forte) and a tempo marking of 42. The music features a melodic line with eighth notes and quarter notes, interspersed with rests.

1

2

45

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note. The bottom staff is a piano accompaniment line with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note. The first measure of the piano accompaniment is marked with a '45' below the staff. The music is written in a simple, folk-like style.

6 Verse

4. "Would I gladly be..." Shaker

1

2

49

(50-53)

4

mf

%

%

57

1

2

f

S.C.

7 Chorus

"To our God..."

62

1

2

f

Chimes

mf

Shaker

(63-64)

8 Chorus

"To our God..."

68

1

2

f

S.C.

Shaker

Chimes

73

1

2

mf

Bells

9 Outro

79

1

2

p

Rit.

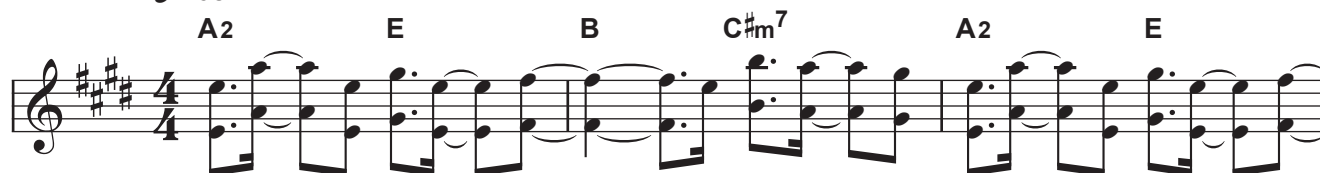
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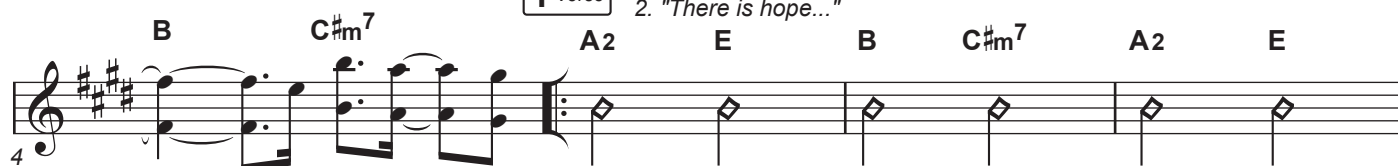
♩ = 68



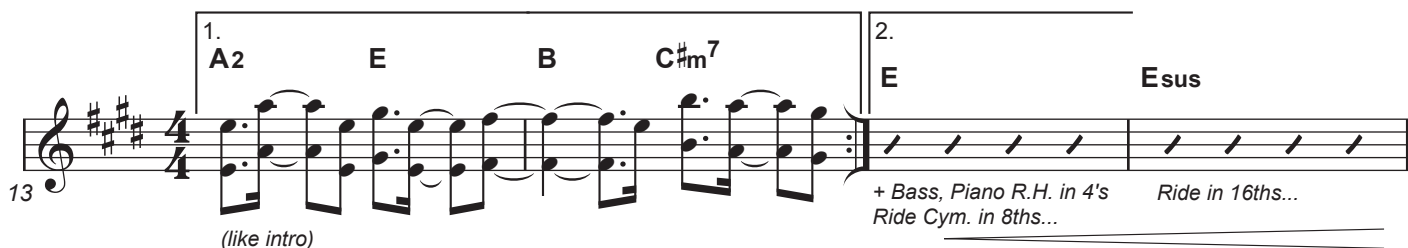
p Piano lead, Pads (organ)
Light Ac. Gtr. (finger-picking, 16ths)

1 Verse

1. "I have seen..."
2. "There is hope..."



Piano (diamonds)
Ac. Gtr. cont. picking
2X - add Ride on "2" & "4"



(like intro)

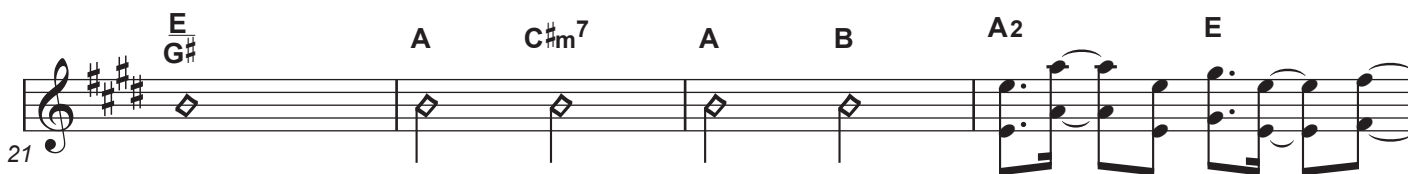
+ Bass, Piano R.H. in 4's
Ride Cym. in 8ths...
Ride in 16ths...

2 Chorus

"To our God..."



mp Piano/Bass (diamonds), Pads
Lite Ac. Gtr. (strumming)
Lite cym.



mf Like intro
+ Drms. (Kick/Toms groove)

3 Verse 3. "See the open arms..."

25

B C#m7 A2 E B C#m7 A2 E

Band cont., moderate groove
Drms: Kick/Toms (no Sn.)

29

El. Gtr. fill

B C#m7 A2 E B C#m7 A E# G#

+ Sn. (on "4")

4 Chorus "To our God..."

33

B E Esus E A E

Drum fill - - - - -

f Band cont., full groove, + El. Gtr. arps.
Drms: Kick/Toms cont., Sn. on "4"

37

C#m7 B E# G# A C#m7

5 Instr.

41

A B A2 E# G# C#m7 B

8ths... 16ths...

f Band cont., straight-ahead groove
Synth/El. Gtr. lead (cues, 8th-note delay)

44

A2 E# G# C#m7 B A2 E# G#

Drum fill - - - - -

47

C#m7 B A2 E# G# B

fill down...

6 Verse

4. "Would I gladly be..."

50

A2 **E G#** **B(4) F#** **E G#**

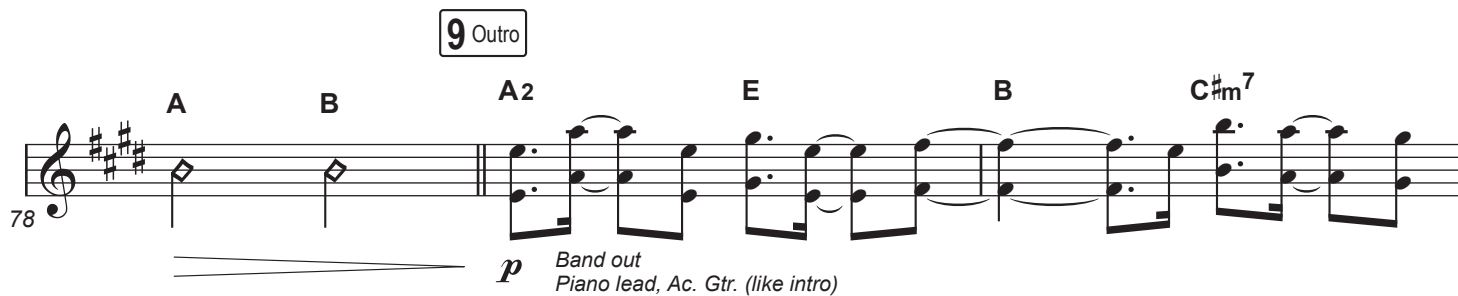
74



E G# A2 Bsus C#m7 A B C#m7 E G#

78

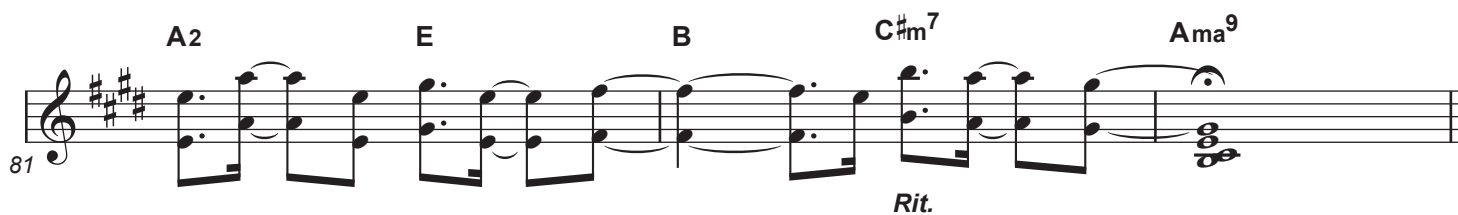
9 Outro



A B A2 E B C#m7

p Band out
Piano lead, Ac. Gtr. (like intro)

81



A2 E B C#m7 Ama⁹

Rit.

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A2 E B C#m7

p

1 Verse

1. "I have seen..."
2. "There is hope..."

A2 E B C#m7 A2 E

B C#m7 A2 E B C#m7

A2 E B C#m7 A G#

3 6 9

2/4

12

1. **B** **A2** **E** **B** **C#m7**

15

2. **E** **Esus** **E** **A** **E**

2 Chorus "To our God..."

mp

19

C#m7 **B** **E G#** **A** **C#m7**

23

A **B** **A2** **E** **B** **C#m7**

mf

26

3. Verse 3. "See the open arms..."

A2 **E** **B** **C#m7** **A2** **E**

29

B C#m7 A2 E B C#m7

32

A E G# B E Esus

4 Chorus

"To our God..."

35

E A E C#m7

38

B E G# A C#m7

5 Instr.

41

A B A2 E G# C#m7 B

44

A2 E G# C#m7 B A2 E G#

47

C#m7 B A2 E G# B

6 Verse

4. "Would I gladly be..."

50

A2 E G# B(4) F# E G#

52

A2 E G# B(4) F# E G#

54

A2 E B C#m7

56

A E G# B C#m7 B

58

A E G# B E El. Gtr. lead (cues)

61

Esus E Esus E C#m7

7 Chorus "To our God..."

f *mp*

65

B E G# A C#m7 A B

mf

69

A C# B D# E A E B D#

8 Chorus "To our God..."

f

72

C#m7 B A2 E G#

75

A2 Bsus C#m7 A B C#m7 E G#

78

9 Outro

A B A2 E B C#m7

81

A2 E B C#m7 Ama9

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A2 E B C#m7

p

1 Verse

1. "I have seen..."
2. "There is hope..."

A2 E B C#m7 A2 E

B C#m7 A2 E B C#m7

A2 E B C#m7 A G#

3 6 9

2/4

12

1. **B** **A2** **E** **B** **C#m7**

15

15

2. **E** **Esus** **E** **A** **E**

2 Chorus "To our God..."

mp

19

19

C#m7 **B** **E G#** **A** **C#m7**

23

23

A **B** **A2** **E** **B** **C#m7**

mf

26

26

3 Verse 3. "See the open arms..."

A2 **E** **B** **C#m7** **A2** **E**

31

29

B C#m7 A2 E B C#m7

29

32

A E G# B E Esus

32

4 Chorus

"To our God..."

35

E A E C#m7

f

35

38

B E G# A C#m7

38

5 Instr.

41

A B A2 E G# C#m7 B

f

41

44

A2 E G# C#m7 B A2 E G#

47

C#m7 B A2 E G# B

6 Verse

4. "Would I gladly be..."

50

A2 E G# B(4) F# E G#

mp

52

A2 E G# B(4) F# E G#

54

A2 E B C#m7

56

A E G# B C#m7 B

58

A E G# B E El. Gtr. lead (cues)

61

Esus E Esus E C#m7

7 Chorus "To our God..."

f *mp*

65

B E G# A C#m7 A B

mf

69

A C# B D# E A E B D#

8 Chorus "To our God..."

f

72

C#m7 B A2 E G#

75

A2 Bsus C#m7 A B C#m7 E G#

78

9 Outro

A B A2 E B C#m7

81

A2 E B C#m7 Ama9

Rit.

His Glory And My Good

Key: E

Based on the City Alight album "His Glory And My Good"
www.praisecharts.com/84282

Ben Fielding, Jonathan Robinson,
& Rich Thompson
Arr. by Luke Gambill & Grant Wall
Orch. by Daniel Galbraith

1 Verse 1. "I have seen..."
2. "There is hope..."

$\text{♩} = 68$

2nd X only

(1-4)

p

9

1.

(play)

p

2 Chorus

2.

"To our God..."

15

6

(18-23)

mp

mp

3 Verse

3. "See the open arms..."

25

mf

30

4 Chorus

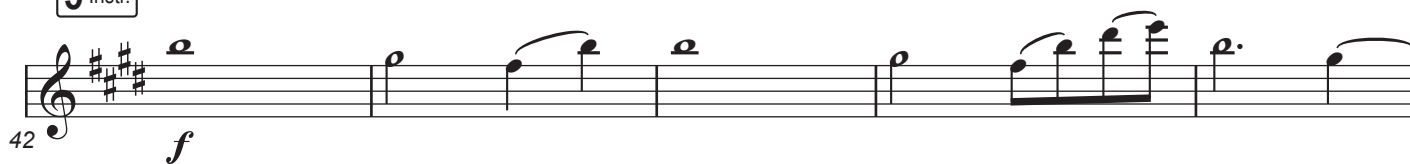
"To our God..."

34

f

38

5 Instr.



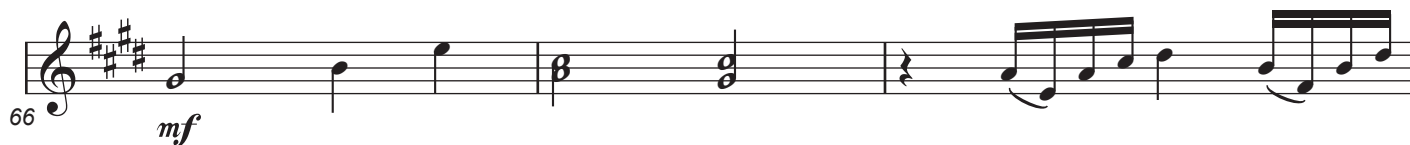
6 Verse

4. "Would I gladly be..."



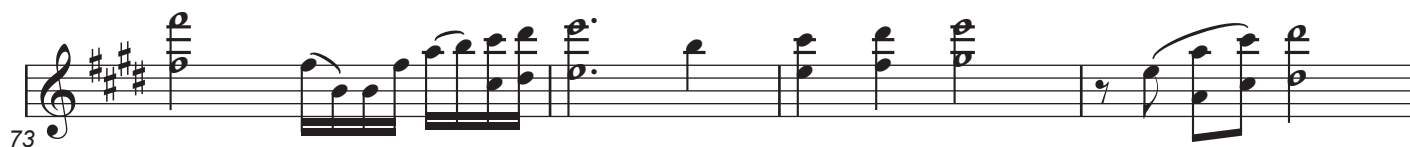
7 Chorus

"To our God..."



8 Chorus

"To our God..."



9 Outro



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1 Verse 1. "I have seen..."
2. "There is hope..."

2nd X only

(1-4)

p

8

1. (play)

2.

13

p

2 Chorus

"To our God..."

17

mp

6

(18-23)

mf

3 Verse

3. "See the open arms..."

26

mf

30

4 Chorus

"To our God..."

35

f

5 Instr.



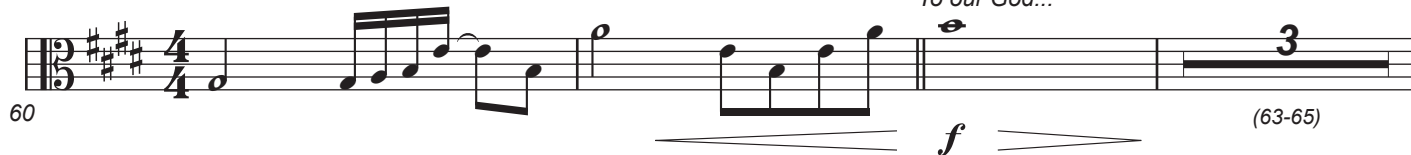
6 Verse

4. "Would I gladly be..."



7 Chorus

"To our God..."



8 Chorus

"To our God..."



9 Outro



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1 Verse

♩ = 68

1. "I have seen..."
2. "There is hope..."

2nd X only

10

(1-4) (5-7) (13-14)

p

2 Chorus

"To our God..."

16

mp (18-23) *mp*

3 Verse

3. "See the open arms..."

26

mf

31

4 Chorus

"To our God..."

35

f

5 Instr.

40

f

4. "Would I gladly be..."

49 8 (50-57) *mf*

"To our God..."

61

f

(63-65)

mf

67

"To our God..."

[illegible]

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1 Verse

1. "I have seen..."
2. "There is hope..."

$\text{♩} = 68$

(1-4) (5-11) (13-14)

2 Chorus

"To our God..."

2. *pizz.*

15 *mp* (18-23) *mp*

3 Verse

3. "See the open arms..."

26 *mf*

31

4 Chorus

"To our God..."

35 *f*

5 Instr.

40 *f*

44

6 Verse

4. "Would I gladly be..."

61

(50-57) *mf*

7 Chorus

"To our God..."

61

(63-65) *mf*

67

mf

8 Chorus

"To our God..."

70

f

9 Outro

75

(79-83)

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Orch. by Daniel Galbraith

♩ = 68

1 Verse 1. "I have seen..."
2. "There is hope..."

2nd X only

(1-4)

2nd X only

p

2nd X only

p

9

1.

(play)

p

2 Chorus

"To our God..."

15

pizz.

mp

6

6

(18-23)

mp

3 Verse

3. "See the open arms..."

26

mf

30

30

4 Chorus "To our God..."

34

34

38

38

5 Instr.

42

42

46

46

6 Verse

4. "Would I gladly be..."

Musical score for measures 50-57. The key signature is E major (three sharps). The score is in 4/4 time. It begins with a whole rest in both staves, marked with an '8' above and below. The melody starts in measure 51 with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a whole note chord of G2-B2-E3. The dynamic is marked *mf*. The piece concludes in measure 57 with a half note G4 and a quarter note A4 in the treble, and a whole note chord of G2-B2-E3 in the bass.

7 Chorus

"To our God..."

Musical score for measures 61-65. The key signature is E major. The score is in 4/4 time. It begins with a half note G4 in the treble and a whole note chord of G2-B2-E3 in the bass. The melody continues with a quarter note A4, a half note B4, and a half note G4. The bass line consists of a whole note chord of G2-B2-E3. The dynamic is marked *f*. The piece concludes in measure 65 with a half note G4 and a quarter note A4 in the treble, and a whole note chord of G2-B2-E3 in the bass. The dynamic is marked *mf*.

Musical score for measures 67-70. The key signature is E major. The score is in 4/4 time. It begins with a half note G4 in the treble and a whole note chord of G2-B2-E3 in the bass. The melody continues with a quarter note A4, a half note B4, and a half note G4. The bass line consists of a whole note chord of G2-B2-E3. The dynamic is marked *f*.

8 Chorus

"To our God..."

Musical score for measures 70-75. The key signature is E major. The score is in 4/4 time. It begins with a half note G4 in the treble and a whole note chord of G2-B2-E3 in the bass. The melody continues with a quarter note A4, a half note B4, and a half note G4. The bass line consists of a whole note chord of G2-B2-E3. The dynamic is marked *f*.

9 Outro

Musical score for measures 75-83. The key signature is E major. The score is in 4/4 time. It begins with a half note G4 in the treble and a whole note chord of G2-B2-E3 in the bass. The melody continues with a quarter note A4, a half note B4, and a half note G4. The bass line consists of a whole note chord of G2-B2-E3. The dynamic is marked *f*. The piece concludes in measure 83 with a half note G4 and a quarter note A4 in the treble, and a whole note chord of G2-B2-E3 in the bass.

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♩ = 68

1X: Ladies
2X: All

p

1. I have
(2. There is)

SA

TB

Rhythm

Flute 1-2

Oboe

Clarinet 1-2

Bassoon
(Bass Clarinet)

Trumpet 1-2

Trumpet 3

Horn 1-2
(Alto Sax)

Trombone 1-2
(Tenor Sax 1-2)

Trb. 3 - Tuba
(Bari Sax)

1

Percussion

2

Timpani

Violin 1-2

Viola

Cello

Double Bass

A2 E B C#m7 A2 E B C#m7

p Piano lead, Pads (organ)
Light Ac. Gtr. (finger-picking, 16ths)

Bells

p

2

3

4

1 Verse

SA
seen my Fa - ther's glo - ry re - vealed in Je - sus Christ, and the more that I be - hold Him the
hope in ev - 'ry tri - al, for I can trust the Lord. He will turn my heart to - wards Him, the and

TB

Rhythm
A2 E B C#m⁷ A2 E
Piano (diamonds)
Ac. Gtr. cont. picking
2X - add Ride on "2" & "4"

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.
2nd X only
p

Vla.
2nd X only
p

Vc.

Dbl. Bass

SA more He sat - is - ies. When I gaze up - on His beau - ty, when I see Him as I should, then my
help me bear the thorn. So, in faith I fol - low Je - sus on the road not un - der - stood, for I

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1

Perc.

2

Timp.

Vln.

Vla.

Vc.
2nd X only
p

Dbl. Bass

Rhythm

B C#m7 A2 E B C#m7

2xo - Clar. solo cue
mp
2xo - Solo
mp

SA
TB
Rhythm
Fl. 1-2
Oboe
Clar. 1-2
Bsn.
(Bs Clar.)
Tpt. 1-2
Tpt. 3
Hrn. 1-2
(A. Sax)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
Perc.
1
2
Timp.
Vln.
Vla.
Vc.
Dbl. Bass

eyes are lift - ed up - ward for His glo - ry and my good. 2. There is
know that He is work - ing for His glo - ry and my

A E G# B A2 E B C#m7
(like intro)

Sus. Cym.
mp
(play)
p
(play)
p

2. **2 Chorus** *mp*

SA good. To our God be the glo-ry. To our God be praise. He a-lone, the name a-bove all

TB

Rhythm **E Esus E A E C#m7**

+ Bass, Piano R.H. in 4's
Ride Cym. in 8ths... *mp* Piano/Bass (diamonds), Pads
Lite Ac. Gtr. (strumming)
Lite cym.

Fl. 1-2 *mp* *mf*

Oboe *mf*

Clar. 1-2 *mf*

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 Perc. *p* *mf* Chimes

2 *mp*

Timp.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Dbl. Bass *pizz.* *mp*

mp

SA names. I will boast ev - er on - ly in the Lord, my God, for I know His glo - ry is my good.

TB

Rhythm B E_b G[#] A C[#]m⁷ A B A² E

Fl. 1-2 *mf* Like intro + Drms. (Kick/Toms groove)

Oboe *mp*

Clar. 1-2 *mp*

Bsn. (Bs Clar.) *mp*

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax) *mp*

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 Perc. *mp*

2

Timp.

Vln. *mp*

Vla. *mf*

Vc. *mp* arco

Dbl. Bass *mp*

20 21 22 23 24

3 Verse

SA *mf*

3. See the o - pen arms of Je - sus up - on the cross that day. What they un - der - stood as weak - ness de -

TB

Rhythm

B C#m7 A2 E B C#m7 A2 E

Band cont., moderate groove
Drms: Kick/Toms (no Sn.)

Fl. 1-2 *mf*

Oboe *mf*

Clar. 1-2 *mf*

Bsn.
(Bs Clar.) *mf*

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax) *mf*

Trb. 1-2
(T. Sax 1-2) *mp* *mf*

B. Trb.-Tba. *mp* *mf*

1

Perc. *Bells*

2

Timp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dbl. Bass *mf*

25 26 27 28

SA serves my ev - 'ry praise. For the charge that was a - gainst me, it was nailed in - to the wood. Yes, I

TB

Rhythm B C#m7 El. Gtr. fill A2 E B C#m7 + Sn. (on "4")

Fl. 1-2

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

4 Chorus

SA
TB
Rhythm
Fl. 1-2
Oboe
Clar. 1-2
Bsn.
(Bs Clar.)
Tpt. 1-2
Tpt. 3
Hrn. 1-2
(A. Sax)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
1
Perc.
2
Timp.
Vln.
Vla.
Vc.
Dbl. Bass

know that He has saved me for His glo - ry and my good. To our God be the glo - ry. To our God be praise. He a -

A E G# B E Esus E A E

Drum fill - - - - -

f Band cont., full groove, + El. Gtr. arps.
Drms: Kick/Toms cont., Sn. on "4"

mf f mf f mf f mf f mf

shaker
Chimes

mf f mf f

32 33 34 35 36

SA lone, the name a - bove all names. I will boast ev - er on - ly in the Lord, my God, for I know His glo - ry is my

TB

Rhythm C[#]m⁷ B E G[#] A C[#]m⁷ A B

Fl. 1-2 8ths... 16ths...

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax) *mf*

Trb. 1-2 (T. Sax 1-2) *f*

B. Trb.-Tba. *f*

1 Perc. 2

Timp. S.C.

Vln.

Vla.

Vc.

Dbl. Bass

37 38 39 40 41

5 Instr.

SA good.

TB

Rhythm *f* Band cont., straight-ahead groove
Synth/EI. Gtr. lead (cues, 8th-note delay) Drum fill - - - - -

Fl. 1-2 *f*

Oboe *f*

Clar. 1-2 *f*

Bsn. (Bs Clar.) *f*

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 Perc. *f* Bells

2

Timp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Dbl. Bass *f*

SA *mp*

TB 4. Would I

Rhythm *A2* *E G#* *C#m7* *B* *A2* *E G#* *B* *fill down...*

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2) *mf*

B. Trb.-Tba. *mf*

1 Perc. *f*

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

46 47 48 49

6 Verse

SA glad - ly be made noth - ing that Christ would be made more? Would I seek the on - ly king - dom that

TB

Rhythm *mp* Band out, Piano arps., Ac. Gtr. (finger-picking)

Fl. 1-2 *mp*

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

SA *mf*
far out-weighs them all? I will stand be-fore my Fa - ther where the faith - ful saints have stood, and with

TB

Rhythm
B(4)
F# E
G# A2 E B C#m7
mf + Band, building...
Drms: Kick only ("2" & "4")

Fl. 1-2
2.

Oboe
mp

Clar. 1-2
mp

Bsn.
(Bs Clar.)
mp

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)
mp

B. Trb.-Tba.
mp

1
Perc.
2
mf
Shaker

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

SA joy my heart shall praise Him for His glo - ry and my good. And with joy my heart shall praise Him for His glo - ry and my

TB

Rhythm A E G# B C#m7 B A E G# B Kick in 4's...

Fl. 1-2

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1

Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

7 Chorus

SA good. To our God be the glo - ry. To our God be praise. He a -

Esus Esus E Esus E

El. Gtr. arp. (cues)
Drms. in 8ths... 16ths... Band ring out on "1"
Piano/Pads cont. (diamonds)

Fl. 1-2 *mf* *f*

Oboe *mf* *f*

Clar. 1-2 *mf* *f*

Bsn. (Bs Clar.) *mf* *f*

Tpt. 1-2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1-2 (A. Sax) *f*

Trb. 1-2 (T. Sax 1-2) *f*

B. Trb.-Tba. *f*

1 Perc. *f*

2 Chimes *f*

Timp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Dbl. Bass *f*

60 61 62 63

SA lone, the name a - bove all names. I will boast ev - er on - ly in the Lord, my God, for I know His glo - ry is my

TB

Rhythm $C\sharp m^7$ B $E\sharp G\sharp$ A $C\sharp m^7$ A B

mf Band in, building (8ths...) kick 8ths ...

Fl. 1-2

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 Shaker

Perc. *mf*

2

Timp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dbl. Bass *mf*

64 65 66 67 68

8 Chorus

SA good. To our God be the glo-ry. To our God be praise. He a-lone, the name a-bove all names. I will

TB

Rhythm A C# B D# E A E B D# C#m7 B A2

16ths... *f* All in, straight-ahead groove Drum fill - - - -

Fl. 1-2 *mf* *f*

Oboe *f*

Clar. 1-2 *f*

Bsn. (Bs Clar.) *f*

Tpt. 1-2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1-2 (A. Sax) *f*

Trb. 1-2 (T. Sax 1-2) *f*

B. Trb.-Tba. *f*

S.C. Shaker

Perc. 1 *f*

2 Chimes

Timp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Dbl. Bass *f*

69 70 71 72 73

SA
boast ev - er on - ly in the Lord, my God, for I know His glo - ry is my good. Yes, I know His glo - ry is my

TB

Rhythm
E⁺ G⁺ A² B^{sus} C^{#m}7 A B C^{#m}7 E⁺ G⁺ A B

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.
2
Bells
mf

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

74 75 76 77 78

9 Outro

SA *mp* *good.* *Rit.*

TB

Rhythm *A2 E B C#m⁷ A2 E B C#m⁷ Ama⁹*
p *Band out*
Piano lead, Ac. Gtr. (like intro) *Rit.*

Fl. 1-2 *Rit.*

Oboe

Clar. 1-2 *Rit.*

Bsn.
(Bs Clar.)

Tpt. 1-2 *Rit.*

Tpt. 3

Hrn. 1-2
(A. Sax) *Rit.*

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba. *Rit.*

1 *Rit.*

Perc. 2 *p*

Timp.

Vln. *Rit.*

Vla.

Vc. *Rit.*

Dbl. Bass